

[illegible]

25

B C B

T A B

7 7 7 10 10 10 sl. 10 sl.

29

Em

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 3

32

Am

T A B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 2 3 3 3 3 0 0 0 0 0 0 0 0 0 0 3

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The musical score for "The Rose Tree" consists of three systems. The first system features a vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a series of eighth notes, followed by a quarter note, and ends with a half note. The second system shows the guitar and piano accompaniment. The guitar part is written in standard notation with a key signature of one sharp and a common time signature. It includes a series of chords and single notes. The piano part is written in bass clef with a key signature of one sharp and a common time signature. It includes a series of chords and single notes. The third system continues the vocal melody and the guitar and piano accompaniment.

[illegible][illegible]

The musical score for 'G/D' and 'Gtr II' is shown. The 'G/D' part is in treble clef with a key signature of one sharp (F#). It features a complex, multi-measure rest for 49 measures, indicated by a large '49' and a bracket. The 'Gtr II' part is in bass clef and consists of three measures, each containing a chord of four notes (G, A, B, C) with a '4' indicating a four-measure rest.

64

Am

T 12 12 12 12 12 12 0 12 0 8 8 7 7 7 0 0 5 5 5 5
A 14 14 14 14 14 14 13 13 13 13 13 13 10 10 8 8 8 7 5 8 8 8 5 5 7
B

T 0
A 2
B

67

B C

T 5 7 5 7 7 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
A 5 7 5 7 7 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 2

T 0
A 2
B

71

B C B C

T A B

75

B

F Em

T A B

79

Am

82

85

B C B C

89

B C B

19 *sl.* 10 *sl.*

G

Em

93

96

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99

101

fade out